

Talita Zaragoza (Brasil, 1985) vive em Nova York desde 2012 onde se formou no ICP - o Centro Internacional de Fotografia no curso de Estudos Gerais, centrado na fotografia de Belas Artes. Antes disso, graduou-se em Belas Artes e tem um Mestrado em História da Arte pela Fundação Álvares Penteado (FAAP), em São Paulo, Brasil. Zaragoza trabalha com desenhos, fotografia, e pintura. A sua inspiração vem principalmente da relação entre a natureza e a vontade do homem de dominar e remodelar a paisagem. Tem mostrado os seus trabalhos em diferentes cidades, principalmente em São Paulo e Nova York, tais como Foley Gallery, Gallery Emma Thomas, Lazy Susan Gallery, International Center for Photography, MAB FAAP, The Hollows and Interventions 3, com curadoria de Isidro Blasco. Participou de residências, incluindo The Hollows, em Nova York; The Marble House, em Dorset, Vermont; e FishFactory, na Islândia.

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Talita Zaragoza (Brasil, 1985) has lived in New York since 2012 where she graduated from ICP – the International Center for Photography on the General Studies course, focused on Fine Arts photography. Prior to that, she received her B.A. in Fine Arts and has a Master in Art History from Fundação Álvares Penteado (FAAP), in São Paulo Brazil. Zaragoza works with drawings, photography, and painting. Her inspiration comes mainly from the relationship of between nature and man's will to dominate and reshape the landscape. She has shown her works in different cities, mainly in São Paulo and New York, such as Foley Gallery, Gallery Emma Thomas, Lazy Susan Gallery, International Center for Photography, MAB FAAP, The Hollows and Interventions 3, curated by Isidro Blasco. She attended residencies including The Hollows, in New York; The Marble House, in Dorset, Vermont; and FishFactory in Iceland